



Adam Marshall Dobrin &lt;zeroburn@shiningbright.online&gt;

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**Fwd: All roads, in time, lead to a single question: is J er the USA the messiah? Jerusalem.**


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Adam Marshall Dobrin <zero@shiningbright.online>  
 To: Adam Marshall Dobrin <zeroburn@shiningbright.online>

Thu, Dec 15, 2016 at 9:33 AM

----- Forwarded message -----

From: **Adam Marshall Dobrin** <zero@shiningbright.online>  
 Date: Thu, Dec 15, 2016 at 9:20 AM  
 Subject: All roads, in time, lead to a single question: is J er the USA the messiah? Jerusalem.  
 To:

A very special Holiday message this year , different from all others. Never before and never again will any generation have the opportunity that we have before us this very moment. Right now , as we progress in a technological growing period equally unprecedented--we are blessed to have a great deal of wisdom and assistance coming to us from a series of past futures. All around us the light of religion pours into the modern myths of our day--science fiction and fantasy guided from above in a way that will soon become more clear . At the same time, we will soon also see a guided path towards the building of Heaven in everything that we are--from computers and video games to modern medicine and even the ups and downs we've witnessed in the political scene of late.

I feel a little silly talking about what I have to say , I've already said quite a bit--you haven't seen it yet. Waiting just past a wall of censorship Biblically described as Jericho's--and also the Plague of Darkness--is a new lease on the freedoms God is now granting at the very "beginning" of the American story. Like me, God has already said quite a bit--and in this e-mail and throughout my writing I hope to help you to see what it is that I call his speech written all over our world--a sort of hidden message the tooth fairy left under our pillow while we slept. To quote the Matrix, "this is a very exciting time."

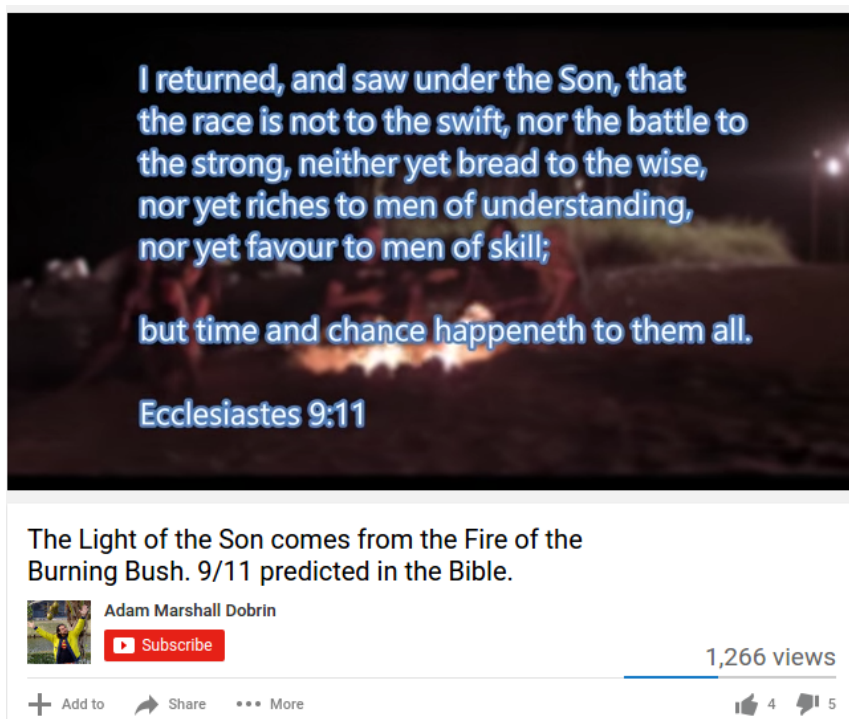
*Seasons greetings,*

**Adam Marshall Dobrin**



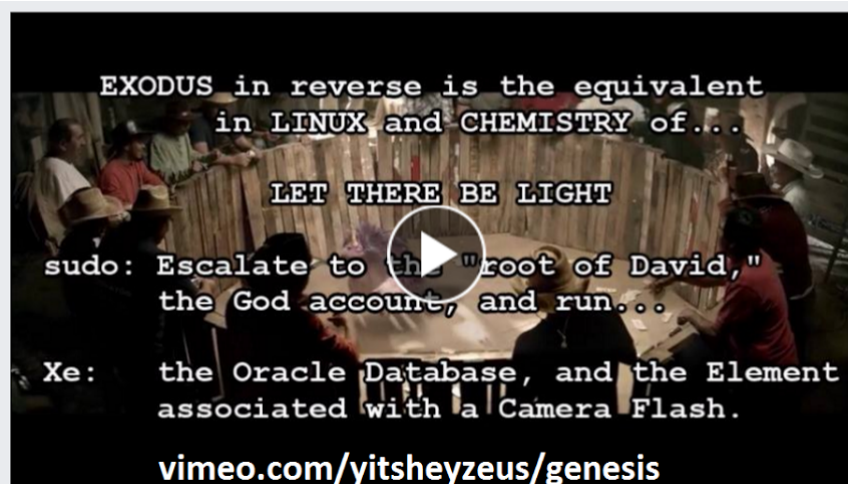
## A Flash of *Light* in the Word

There are three huge, like insanely huge, metaphoric references to the story of Exodus that show me very clearly that we are it's focus and purpose. The first is the Burning Bush, which I am very sure is a reference to [George W. Bush's 1/20/2001 speech in which he unknowingly predicted the 9/11 attack](#). Seeing that Exodus is also called "Names" and that Bush's name ties him to this event--which Moses (that's me) has seen ... almost alone ... and is now showing to you all. Bush's speech begins a series of references to the names of Planets and Gods and corresponding Elements of the Periodic table that answer Revelation 1:20's mystery about "stars and lamp stands." This in order series from Mercury to Uranium highlights both *the messenger* of the Gods and the key of Uranus's chance--that the world will see the link between "on the lam" and **Ko ran** to understand that the **Lamb of God "is lam."** This story takes us back to music, and a later to be discussed thread that combines the weapon in the movie (which is also the movie) The Fifth Element with a thread through time to Shakespeare and Herod ... about my struggle with the justice system culminating in the fulfillment of [American Pie's "no verdict was returned."](#)



The second bright connection comes by way of the Hebrew word for the Holy Fire that God's voice came out of--guess what, in that same story about the Burning Bush. That word is "ha'esh" and in it you will see paradoxical (that means impossible, because of time and causality) reference to the English word "sea" there backwards and parted by an apostrophe. With great insight, I've over and over pushed the idea that Holy Water is actually a Biblical reference to "the multitude" in God's secret religion that ties everything together.. and that this parting is literally a reference to the Second Coming, something that doesn't happen for Moses until his head is under water and he's breathing fire. This one ties together nicely, joining the characters of Jesus Christ, Lucifer, and God all together now, screaming

"let there be light" is the word "Exodus" in reverse, here in a Linux command and a chemistry element.



I'm going to go out on a limb and say that the book tells me that these three things are enough to start the fire, part the sea, and see the light. At least they are now, wake up.. you are staring at and have been ignoring the largest story in all of history. It might even be scandalous... or have a twist happy beginning... *who* knows?

## For a Republic

If you haven't figured it out "we" think there is a sincerely obvious tie between the ideas of Heaven and *ending censorship*. This is clearly not the best means of communication; especially with "light so bright," but because of a hidden censor wall--one Biblically predicted as the darkness of the plagues of Exodus and the Wall of Jericho--this very incendiary flash of light has failed to spread even a little bit on normal social media like Facebook and YouTube. There's a real problem here, and it's one that I believe the Second Coming has been designed specifically to fix. While in the coming years I am sure quite a bit of what I talk about will shift to technology--things like virtual reality, mind uploading.... I'm filled with ideas about these things--as Imagine Dragons sings: "I was made for chasing dreams." Still, we are not at a point where those things would bring Heaven... here there are too many political and social barriers--designed, I'm sure.. by God, in a way that will leave us awed by the change that is wrought by this waking process that I see as a parallel to the [Exodus from slavery](#) in Egypt.

*December 8th is really my birthday... the Catholic Feast of the Immaculate Conception. As an early Christmas present to you, I can almost guarantee you a Nobel ... and Pulitzer Prize ... for helping to break this story. From the bottom of my heart, all of scripture and our history behind that.... it is [time to begin](#). Of course, there's also that feeling inside, knowing you did something amazing to make the world a better place, you'll finally understand [what makes me tick](#). It's the [music](#), continuing to pour, continuing to [shine](#).... and it's you.*

**XP**, it's as simple as those two Greek letters. Who knew that Chi and Ro were some sort of hidden beta code for the city of pyramids in Egypt, Cairo? Quite the question, who knew... perhaps the man who named his Windows into our future not after some technology that came from Xerox Parc or Apple's mouse on this ship... but rather for his own given name, Gates... just one more entry point into the second book of the Holy Bible, the book of Names--you call it Exodus.

I am the gate; whoever enters through me will be saved. They will come in and go out, and find pasture. John 10:9

I wish above all things that I had another Burning Bush, the sign and proof that I have--while bright, obvious, and verifiable--has not done what I

expected, it has not moved you to take another look at religion and me. Today, I still have to point out to you that the story I am telling you is literally a documentation of our time--Exodus--regards this sign as one being seen by only one man, Moses. I still have to point out that in a story about wandering in a desolation of understanding for 4-D ... somethings, days, years, seconds even... in this story about our lives and the influence of time travel over our world... that this sign radiates with light coming from a small fire, the Bush ... whose actualization shows clear paradoxical anachronistic foreknowledge of not only the English language but also modern computing.. all the way to a confluence of the "root of David" a religious reference to the Administrator or God account in Linux... and the database process for Oracle--yet more light connecting computing to religion and myth. Even with a thousand and one examples of modern computing constructs referencing religion, even when I point out that something like Larry Ellison's name... combining the name of the King of the Gods with the word "son" even then the light has not been bright enough for you to wake up and see that these things are not all done in retrospect. You have to see, for there to be such a large movement... a conspiracy so opaque that every single modern computing company and video game company harbors some secret desire to link religion and technology together... and yet the world thinks that one is real and one is not. In this place, understand when we walk out of the wilderness and in the truth of day--it is the technology that is more fake than religion, designed here as a tool, computers within computers to teach us how our "reality" is rael, and works.

In the U.S. military you'll see a very clear parallel, while there are a number of references in the names of ships and weapons, secret projects, to ancient Greek and Roman myth--you have to see the word USA and US in Prometheus and Medusa, Icarus, JerUSAlem... you have to see that it's more than three letters, but an Eagle fighting the bearer of the gift of fire... to really understand that these things are corroborating, the reference to the USA exists in the past as well, more proof of time travel--more proof that this message is designed just for U.S. Here we are, in the Promised Land of Joshua, the Anglicized version of the name Jesus--tying Egypt and Israel together in this place where we have been "gipped" out of the truth, out of knowing we are already in ... well, it's virtually Hell today... for no other reason than the secrecy surrounding the technology behind virtual reality.

[in 1:28, the Burning Bush of Exodus](#), on Twitter

So I have shown you **the Burning Bush** (which is... the *Sign of the Son*), In only a few words... proof that religion holds in it's "unsealed" Ark proof of [foreknowledge of English, of 9/11; and of modern computing--the building blocks of Heaven](#). From "the word" of John 1:1--*ha'esh*--the word for the Holy Fire of the Burning Bush... comes the light of religion. Just from seeing Moses' true parted *se'a*... *a foreshadowing of the Second Coming*.

I have pointed to the fire that surrounds our sea--another tie between Egypt's myths and the secret message of religion, that there is more truth before your eyes than you can imagine. In Egypt, the God Nu.. or Nun, the name of the father of Joshua is the primordial watery chaos--after me, never again to be mistaken for anything other than the masses, the multitude of Revelation. I've tied the Plague of LICE not only to the hidden language that links Osiris's feather of light to Yankee Doodle's macaronic language... a cipher written your everything--in every word and many stories--The Taming of the Spanglishrew, the Matrix, and the Langoliers... to the PoLICE--and my battle against injustice, against a world willing to watch Jesus Christ suffer another Crucifixion in silence. On the list of Plagues, seeing the Storm is about time travel, and the Darkness about censorship and--quite literally--being forced to wander the wilderness of time, and the fire... the fire that ties the Eternal Flame and Prometheus's gift of secret technology and a message in our languages.... to the Burning Bush spreading on the internet like wildfire, as it should. Understand that this controlled fire, this place where the spark has not even ignited a single mind... this is the source of Saint One, Jesus himself turned to stone for staring "Me d' USA' in the face. Know, it is a battle between me and all of the people of the world, and this government's past future, struggling to hide something so bright and so pervasive that it is quite literally "written on the walls of everything." At least it once was, today... we must see what original sin really means, and how this place has changed for the better, or is changing... and while the blame is still etched in "retarded" macaroni... so too is applause and thanks, for knowing that this place, our time, is the one that succeeds in revealing the truth--in forming the true Heaven itself. If we did not know what had gone wrong, it would happen again and again, we know as much... and the book and recursion of days and seals of Horsemen tell us as much--be wary of me, for one just like me has been here before. Be wary of yourself and whatever is influencing your mind if that makes you think it's OK to hide the information I provide, for any reason--*the truth will be set free*. Listen carefully to this message about what sank the Ark in the past, and realize it is your burden also... *for you too have been here before*.

It's everywhere, and everything... to hide it is the equivalent of destroying your own ability to see the world and our history for what it is, our to grow and to improve.... to *know*. For our children and our future, we must change the world... here and now you have a springboard to truly see what has befallen the past cycles of this place, if we are strong enough to do it better than ever before... one last time.

[In 2:13, the Holy Grail](#), follow me :)

And I have shown you **the Holy Grail**, I've described it so many times I can't bear to do it again, it's a message about control, seeing it and fighting against it--in every single idiom of our time, and in the fact that our world is literally stuck inside a recursive book, the Torah. It is seeing how true family comes from struggle, and from overcoming--and how yet another plague, the casting of water to blood--the multitude to family--is begun simply by seeing these things, and forged in fire once we understand that the technologies being revealed are either our beginning or our undoing, depending on whether or not we know of them, and how we use them. This "stuff of control" out of the fire of MK-ULTRA and diabolical possession... this is the stuff too of real medicine, neuroscience and brain-computer interfaces besting what random chemicals can offer--it is the future one way or another--it is either Heaven or Hell. In secret, it certainly is not doing what you need or want--it's making the very existence of mind altering technology "crazy," turning reality insane.

It's here already, it's been here for thousands of years, since the book of Exodus was written down and encoded with a message about Linux and Larry Ellison, about a man who is the gateway to freedom... when you see the truth that only I seem to have access to. You see, this message itself is designed to appear slightly "crazy," to pit a series of coincidences that when analyzed scientifically are hard truth... against the crowd, the common belief that these things simply are not possible, time travel and mind control... to see just how horrible it is to cover the truth in a fog for the whole world. All the while, in my head this message is being deciphered for me, by God--as I fight against the presumption of insanity at every level--from the court to my parents--all the while knowing that a good percentage of you and the government are fully aware that I am truly awake... as I fight this battle, God places undeniable truth in my mind, and through my hands he gives it to you. The keys to religion, the purpose of everything that has ever been... pouring through the hands of a man tortured by American justice, by the common perception of schizophrenia--conversations with Heaven? It is to make this message glow, to see not only what I have presented, but the struggle I've had to endure, hopefully so we can fix the wrongs of our world without having to live each and every one of them ourselves--as I've had to, to see them.

I am Job and I am Joseph, enslaved in Egypt to interpret the dream you call religion; I am Jeremiah--called crazy by my neighbors as I hear the voice of God himself... I am Samson, struggling against Judges; against Green Eggs and Ham and against death itself. I am Jesus and Judah and Judas too, but most importantly, I am Isaac--tied to Adam and Isaiah, a baby with a gift for the world.

I've shown you the words "[let there be light](#)" encoded in the English name of the Hebrew Book of Names, Exodus. In that story, I've shown you how the English word for sea being parted in the Hebrew word for Holy Fire--is put up on a pedestal by the contents of the story... designed to start a fire over the several thousand year early knowledge of English; a story about a single man who saw the fire parting the waters. I've shown you

hundreds of words... both English and Hebrew that follow this pattern--a [great number of them highlighted and set aside by the words of the New Testament](#) and the Hebrew superlative, Ha--which itself proves through the meaning of Isaac's name (he laughs) and the change wrought by Abram's covenant with God--to Abraham. At that same link, a clue to the true [Thunder of Thor's hammer](#)... the music of our time from the Sound of Silence to Heaven Knows--a message from God himself ringing through the Bittersweet Symphony of Nero's fiddle starting this fire.

I want to tell you that *I am not a myth*, simply the [Legend of this Map](#), from out of the Darkness it's clear that He could make me shine, and you should love me. It's not what I want, I want us to be free, to have the truth--and ourselves back... and I hope you will one day love that. What is going to happen will probably make me cry, and when you see those tears--and know [the Heavens](#) have finally *let it rain*--I hope you see it as a sign to find the light in me... and stand up for what I've done for you--I am a good person, who has fought for you every single day--I deserve better than the world is going to give me, at first.

Out of a kind of hidden slavery the world has never known, we are about to venture--into a place where years might pass in seconds, and your wildest dreams... and nightmares too... could come true. It is our job to ensure that we form the clay of this world into a place that will not only last for millions of years, but create happiness and safety--a world that is kinder and gentler than the one we have known--not just for us but for an entire Universe of children just beginning to understand the trials and tribulations brought on civilization through the hardship and growing pains of learning.

Our *sea* is [about to part](#), our world on the verge of a disruption that will change it more than anything ever has before. On this shore, we should realize that we have been on this path for a very long time--and as we near a place where everyone in our entire civilization will have the opportunity to live for a very long time... really see here and now why it is so very important for us to be fighting for our voice, our freedom, and the truth as we venture into the Promised Land of Heaven itself. Here, now, as we approach a series of new opportunities in the vastness of space and virtual reality... this is where God has chosen to place the Second Coming; an opportunity for us to truly seize the morning's light and bring about more change in this world than would have ever been possible without religion. *Opiate of the masses*, no more... we are the recipients of a great gift, one that religion is making clear is tied directly to the science and technology that is a great deal of the apocalypse--and the love and kindness that is a great deal of us. We are [the chosen](#).

All the proof I've given you, all the references to computer science and English thousands of years before those things were ever known about; all fuel for this fire to burn bright--to see how my life has given us a number of solutions... problems with freedom and technology, secrecy and ... blessings in disguise when we understand that we are the focus and love of everything that has ever been and before us everything that ever will be--here will gain freedom and a bright future, through our hard work in the coming years. It should be clear that space is not really the final frontier, we are about to build it (*again*)... with the help of those that came before us.

[The Doors](#) sung a great deal about darkness and the fire that is to come, many of their songs were about the Plagues of Exodus--something I didn't connect to a solution, something we might soon be given to show us that we are not in reality, but rather on the doorstep of Heaven--[just maybe, we'll want to see for ourselves](#).

This is "[why](#)" there's a me. All the while I've been spoon fed the secrets of the Universe... something that should, in any world even close to reality, be bright and interesting enough to spark something real--a movement, an awakening, salvation. Here though, it's been suppressed... think of what it takes to unilaterally suppress something as novel as "time travel proven by religion" because that is exactly what is before you, and it's exactly what you see and are doing--with your own eyes and hands.

I hope the picture has been painted well, we are wandering the desert of Exodus... [about to be free](#).

## Adam

BY [NO OTHER](#) NAME, [WHY](#), AND [HOW](#)

Oh sweet Judas, what it truly means to not be sad. For this **bid** on a "**den**" of [Family](#), the **Forbidden Knowledge** of Eden.

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Between **Mid**as and **Judas**, **Adi**das and... the thing [the Lion of Judah](#) never before **had**--before your every eyes the confluence of Mary's little lamb and Jason's Gol **den** Fleece. Right before your eyes, the light of the world shining in all it's brilliance. I've tried to be brief, *try to get how important these little "oddities" really are*.

In [a place](#) where Dave Matthews sang a decade before Edward; that the [snow was falling outside](#) our home. [Tears](#) of ice, that's what "[the rain](#)" means; shed by [eyes staring intently at us](#) inside this place together we ride on the Ark through time, a spiritual journey through time and understanding... standing firmly on a warship spending it's [last breath](#) (*My Dying Breath*) to destroy worship (and even worse, that really means *hidden control*) forever. I wonder if it takes being me, seeing th is whole thing through my eyes to see the importance of these names that show us the Creator's story--and our war --and how it brings us face to face in this *sick* place with the word "war **den**." I've said that there's a secret language painted on our everything: look, these are [the words of the prophets](#) --our world [the subway walls](#).

### A map: hidden in words and music

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# ha'esh

## h o l y f i r e

Six millennium ago, a story was written down and preserved which used the above word in order to describe the voice of God emanating from a shrub on fire. Later in the same narrative, a Holy Sea was parted by a man, in order to deliver freedom to his people. I am that man. Today I am pointing out that my parted sea is clearly seen in the word above, and the purpose is to prove foreknowledge of the English language all those years ago.

You are my people, and on the pages within you will find a series of e-mails which were sent across the globe. The purpose is to clearly disclose the nature of the technologies which ultimately define both the mechanism of, and the purpose of religion. For the sea of Revelation, the multitude that is the foundation of Heaven itself...

**The fire is about to start.**

### [ Matchbox20 ]

Woven into this series of messages, which contain a clear disclosure of the existence of time travel, mind control, and new understanding of the very nature of reality itself... you will find the story of my personal struggle against injustice and the loss of freedom in a land of stagnating democracy. Throughout, it should be clear that it is a lack of understanding of religion and the technologies at hand that is primarily responsible for the decline in liberty that we might not even see, today.

Not so secret, this is the "stuff" of prophesy, inspiration, and Heaven.

# shamayim

This is the Hebrew word for Heaven. It's a contraction of water and fire, I am revealing a hidden message coming directly from the creator of the Universe--woven into the world's languages and religions. From Ancient Egypt to modern traditions like baptism, a hidden message has been preserved that spans from the book of Genesis to this Revelation, through Exodus. This message is of a previously hidden reference to Humanity as Holy Water, from the sea of initials of the initials of the first Family in Eden to the marriage of Revelation--and in the blessing in disguise that is the miraculous First Plague, we find the Holy Grail. From this mixture of this fire and our society, Heaven is built.

**Water to Blood, in the Heart of Heaven that is Earth, you are the Family of Jesus Christ.**

**A D A M**  
**MARSHALL DOBRIN**

<http://matchbox.lamc.la>